

BOOKBINDING WORKSHOP

SUNDAY 12 NOVEMBER 2023 • 10:00-12:00/13:00-15:00 • ONLINE VIA ZOOM

MATERIALS LIST

List 1 - Basic materials

- HB Pencil, sharpened
- Eraser
- Ruler, with a cutting edge
- Craft knife or scalpel, with extra blades
- Cutting mat, minimum A3 preferred
- Large and small clips, a couple of each (wire, bulldog, etc)
- Sharp scissors, medium-sized
- PVA glue
- Glue brush, round or flat (I use a synthetic 4cm flat brush)
- Pasting-out paper (shiny magazine paper is ideal)

List 2 - Bookbinding materials

- Bone folder
- Shoe knife or paper slicing knife
- Awl or Pricker
- Beeswax (block)
- Bookbinding Needles (standard size, straight or curved as you prefer)
- Bookbinding Thread
Bookbinder's linen thread is good; I also like to use crochet cotton for decorative bindings (huge range of colours)

List 3 - Paper Products

BOOK

- Smooth white cartridge paper
 - 140-160gsm is optimum
 - an A4 pad or pack is ideal
 - larger loose sheets are fine but will need to be cut down accurately
 - minimum 18 x A4 size sheets required (to be folded for A5 size book)
- Plain coloured or decorative paper for inner covers
 - weight no heavier than 160gsm
 - printed papers, including quality wrapping paper, work well
- Heavier weight paper or card for the main cover
 - 1 x A3 sheet
 - between 300-400gsm is fine
 - plain or patterned, smooth or textured

SLIP CASE

- ▶ Greyboard, 2mm thick
 - 30 x 60cm sheet
 - I recommend buying a 60 x 80cm board to cut in half lengthwise
- ▶ Lining paper and Cover paper
 - weight around 150gsm for both (the cover paper can be slightly heavier and the lining paper slightly lighter)
 - one sheet for the lining, one sheet for the cover
 - min 50 x 65cm sheet for each
 - plain colour or patterned

Recommended paper brands/types to follow.